| Company | Title of Work | State | Genre | Туре |
|---|--|-------|--|-------------------------|
| Modern Mäeri Quartet | AN EVENING WITH THE MODERN MÄORI QUARTET | NZ | Music theatre / opera / cabaret | Music / Cabaret |
| B2M / Artback NT | B2M:HOME TOUR | NT | Music | Music / Cabaret |
| Circa | CARNIVAL OF THE ANIMALS | QLD | Physical theatre / circus / puppetry | Excerpt |
| Polyglot Theatre and Papermoon | CERITA ANAK | VIC | Large scale / Site specific and/or outdoor | Pitch |
| The Farm | COCKFIGHT | QLD | Dance | Full Length |
| Stalker Theatre Company - David Clarkson | CREATURE | NSW | Theatre | Pitch |
| Marrugeku | CUT THE SKY | WA | Dance | Excerpt |
| Bullet Heart Club | DAFFODILS [INSPIRED BY TRUE EVENTS] | NZ | Music theatre / opera / cabaret | Full length |
| Djuki Mala | DJUKI MALA | NT | Dance | Excerpt |
| Stephanie Lake Company | DOUBLE BLIND | VIC | Dance | Full Length |
| Ahilan Ratnamohan | DRILL | NSW | Dance | Full Length |
| Erth - Visual & Physical | ERTH'S PREHISTORIC AQUARIUM | NSW | Physical theatre / circus / puppetry | Excerpt |
| Madeleine Flynn, Tim Humphrey, Bec Reid and Bindi Green | FIVE SHORT BLASTS | VIC | Large scale / Site specific and/or outdoor | Large Scale Pitch |
| Melinda Hetzel & Co | FLY BY NIGHT | VIC | Large scale / Site specific and/or outdoor | Large Scale Pitch |
| Black Arm Band | GRUNGADA | VIC | Music | Pitch |
| Australian Dance Theatre | HABITUS | SA | Dance | Pitch |
| Roslyn Oades & Collaborators | HELLO, GOODBYE & HAPPY BIRTHDAY | VIC | Theatre | Excerpt |
| Dislocate | IF THESE WALLS COULD TALK? | VIC | Physical theatre / circus / puppetry | Excerpt |
| Jodee Mundy Collaborations | IMAGINED TOUCH | VIC | Theatre | Pitch |
| THE RABBLE | JOAN | VIC | Theatre | Pitch |
| Back to Back Theatre | LADY EATS APPLE | VIC | Theatre | Pitch |
| Sisters Grimm | LILITH: THE JUNGLE GIRL | VIC | Theatre | Pitch |
| ILBIJERRI Theatre Company | LUSH LIFE | VIC | Music theatre / opera / cabaret | Pitch |
| Okareka Dance Company | MANA WAHINE | NZ | Dance | Full Length |
| Melanie Jame Wolf / Savage Amusement | MIRA FUCHS | VIC | Theatre | Excerpt |
| Post | OEDIPUS SCHMOEDIPUS | NSW | Theatre | Full Length |
| Chamber Made Opera | PERMISSION TO SPEAK | VIC | Music theatre / opera / cabaret | Pitch |
| Nicola Gunn | PIECE FOR PERSON AND GHETTO BLASTER | VIC | Theatre | Full Length |
| Kate Neal | SEMAPHORE | VIC | Interdisciplinary / Hybrid arts | Excerpt |
| Joseph O'Farrell (JOF) | THE CABIN! | VIC | Interdisciplinary / Hybrid arts | Pitch |
| Kate McDonald, Ian Pidd, Bec Reid | THE INAUGURAL ANNUAL DANCE AFFAIR | QLD | Large scale / Site specific and/or outdoor | Large Scale Pitch |
| We3 | THE LONG PIGS | VIC | Theatre | Excerpt |
| Opera Australia | THE RABBITS | WA | Music theatre / opera / cabaret | Excerpt |
| Ensemble Offspring | THE SECRET NOISE | NSW | Interdisciplinary / Hybrid arts | Excerpt |
| Liesel Zink | THE STANCE | QLD | Large scale / Site specific and/or outdoor | Outdoor / Site Specific |
| William Yang | THE STORY ONLY I CAN TELL | NSW | Theatre | Excerpt |
| Northern Rivers Performing Arts (NORPA) | THREE BROTHERS | NSW | Theatre | Pitch |
| Luke Jaaniste | TRANCE PIANO | QLD | Music | Music / Cabaret |
| Muscle Mouth | TRIUMPHS AND OTHER ALTERNATIVES | NZ | Dance | Full length |
| One step at a time like this | UPSIDEDOWNINSIDEOUT | VIC | Interdisciplinary / Hybrid arts | Outdoor / Site Specific |
| Side Pony Productions and The Last Great Hunt | WILD WILD LOVE (WORKING TITLE) | WA | Theatre | Pitch |
| Shaun Parker & Company | XY | NSW | Dance | Pitch |

| Terrapin Puppet Theatre | YOU AND ME AND THE SPACE BETWEEN | TAS | Theatre | Pitch |
|-------------------------|----------------------------------|-----|---------|-------|